Wasserspiel

Nicolas Namoradze

c. 5’ · May 2026

Commissioned for the VIII Tbilisi International Piano Competition

Wasserspiel is a work in the tradition of water pieces for piano, exploring crystalline, shimmering sonorities as well as the primordial and turbulent force of this element. Textural metamorphoses unfold within a loose variation structure, subtly reworking pianistic figurations derived from a chorale that engenders the harmonic language of the piece.

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for Alexander Korsantia

Wasserspiel

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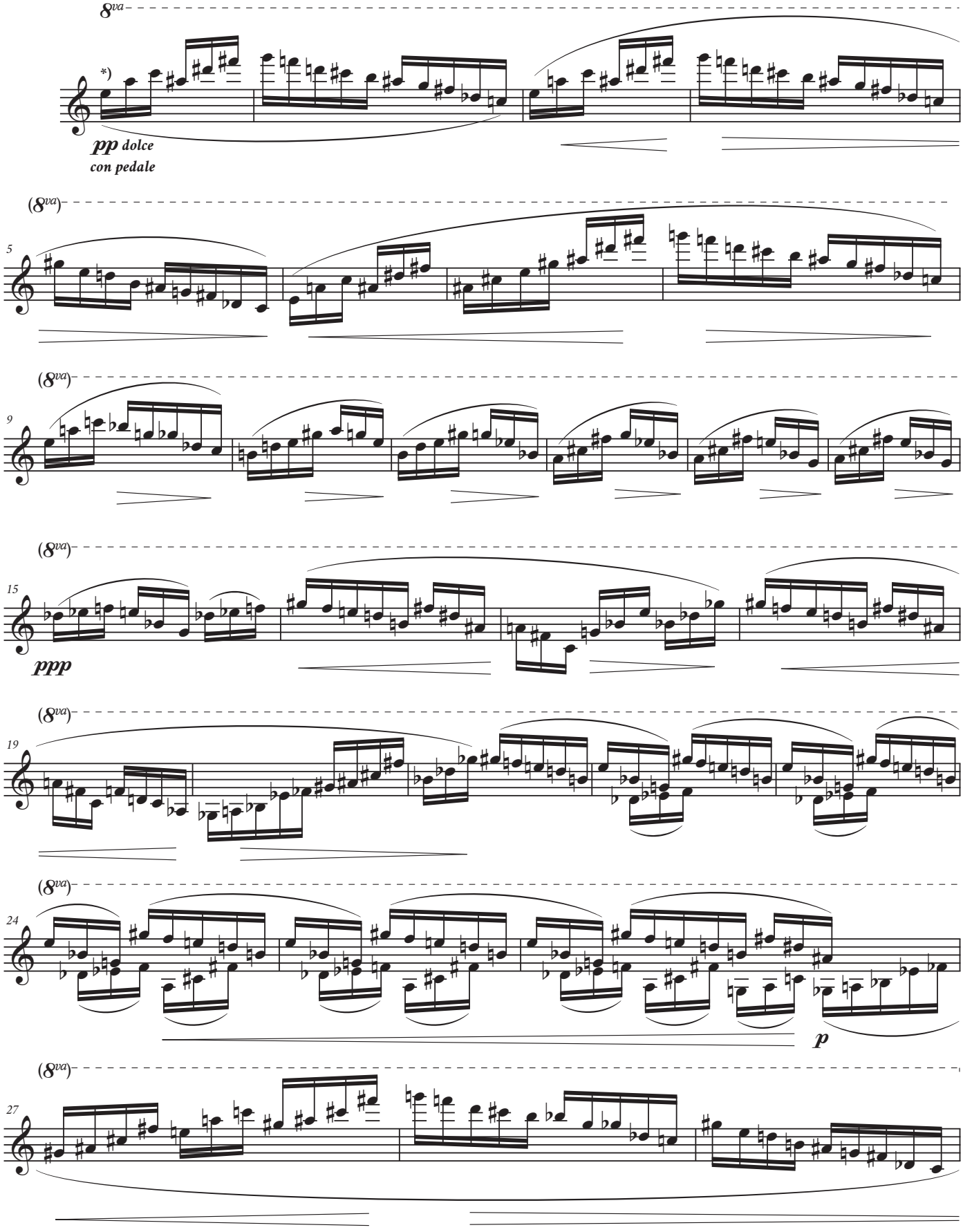
Vivace luminoso (♩ c. 150)



*) In passages notated on one staff, stem directions indicate recommended hand distributions, with upward stems for the right hand, downward for the left.

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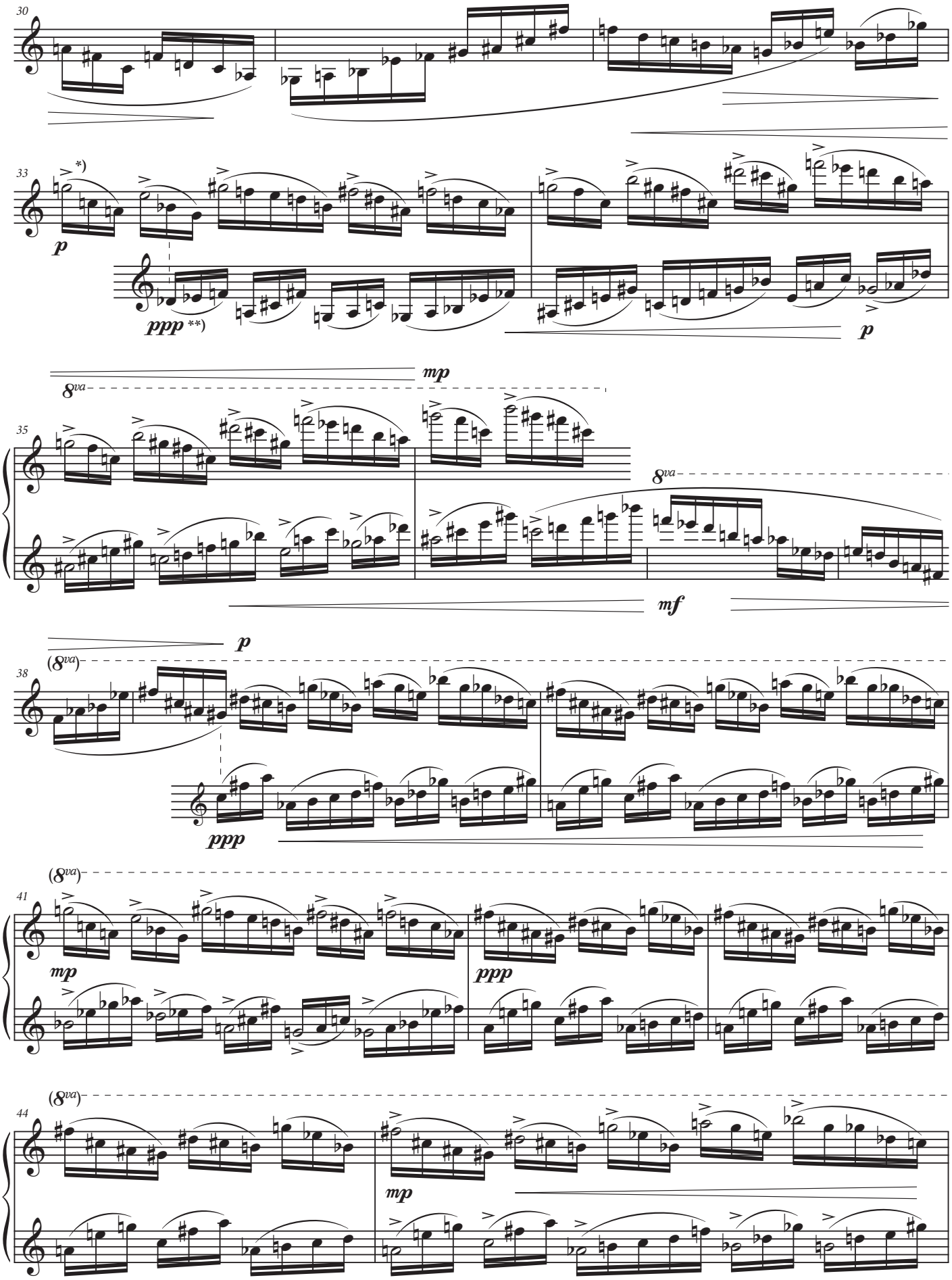
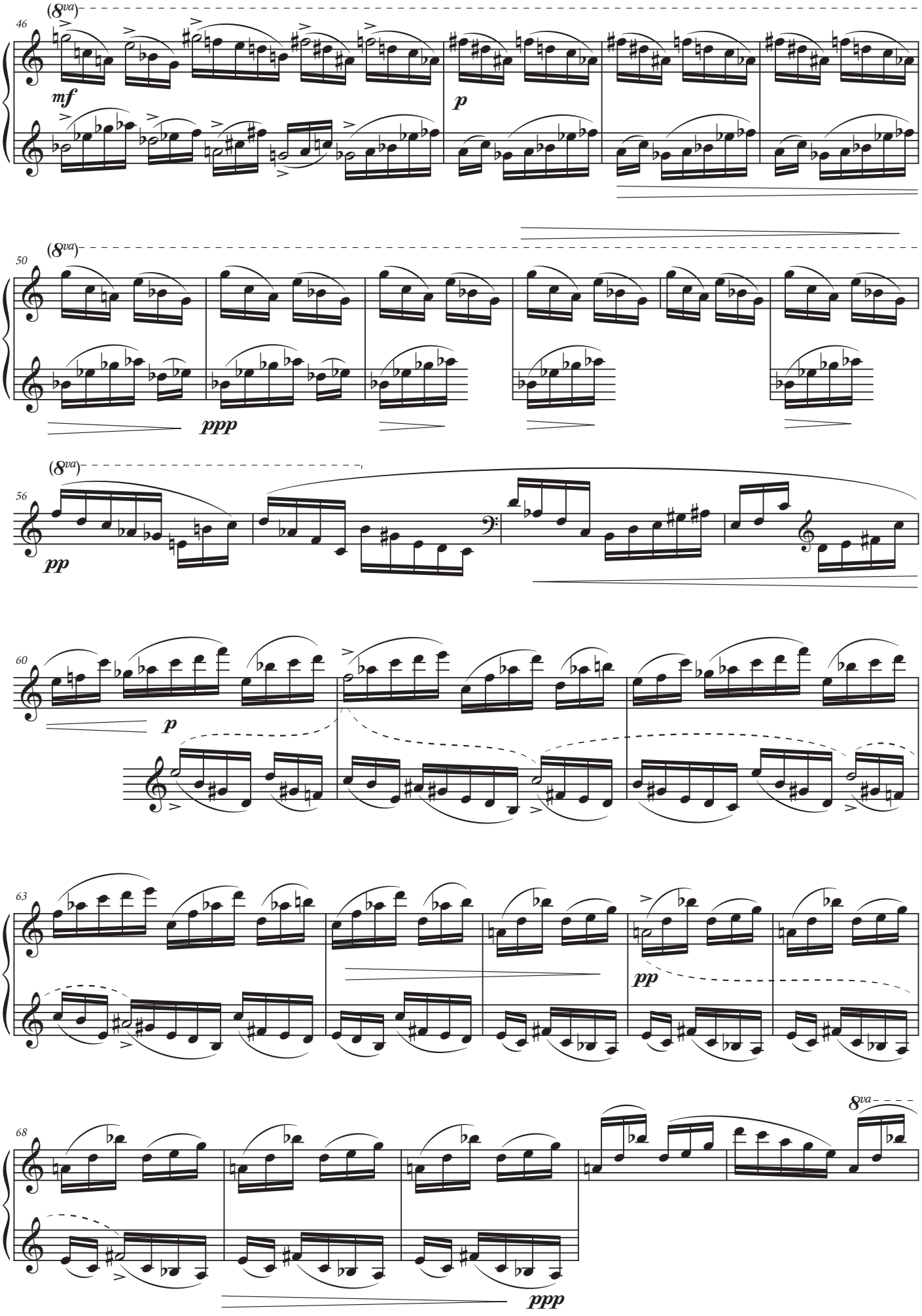
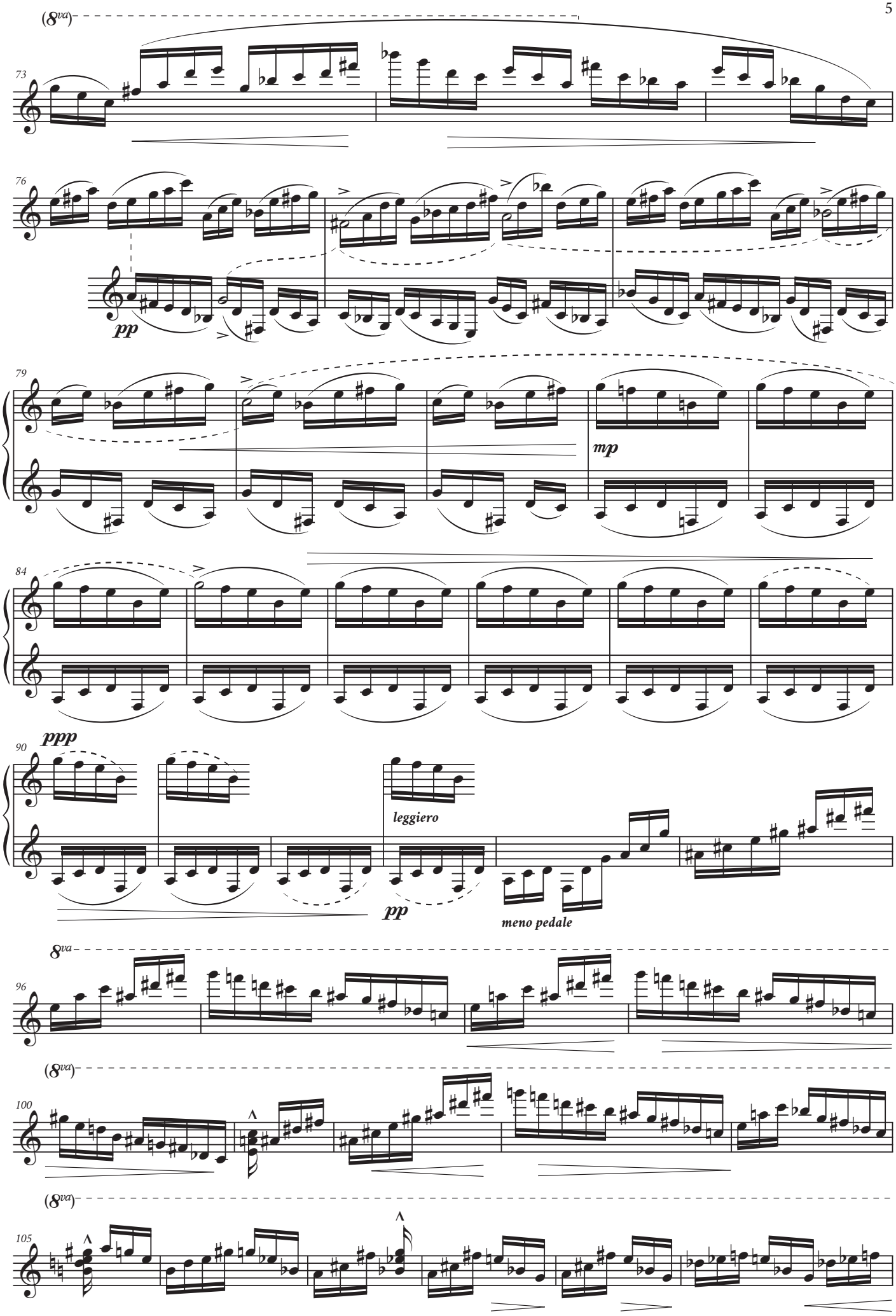
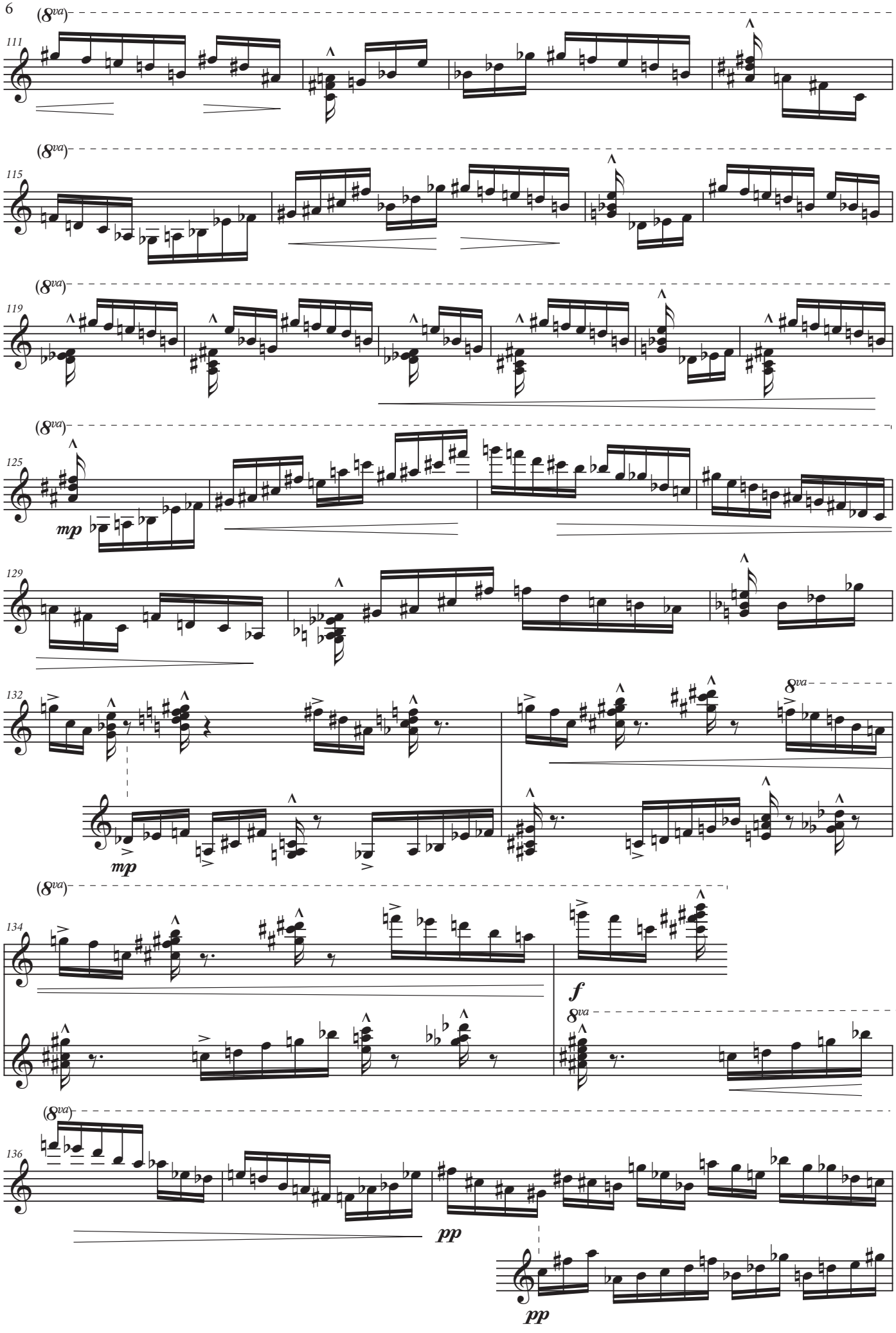


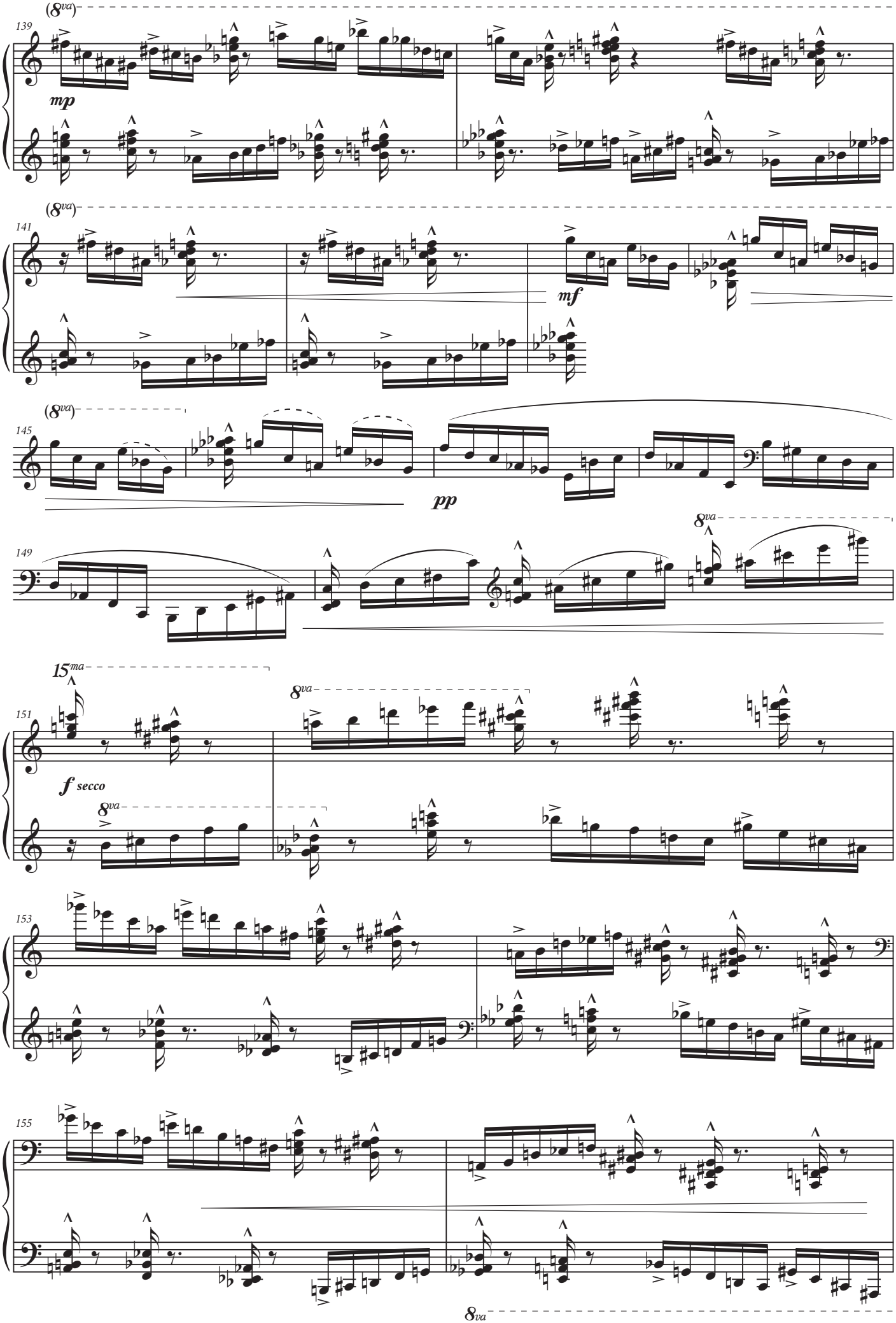
*) White noteheads mark thematically significant notes, held longer by the pedal. They do not imply changes in rhythm.

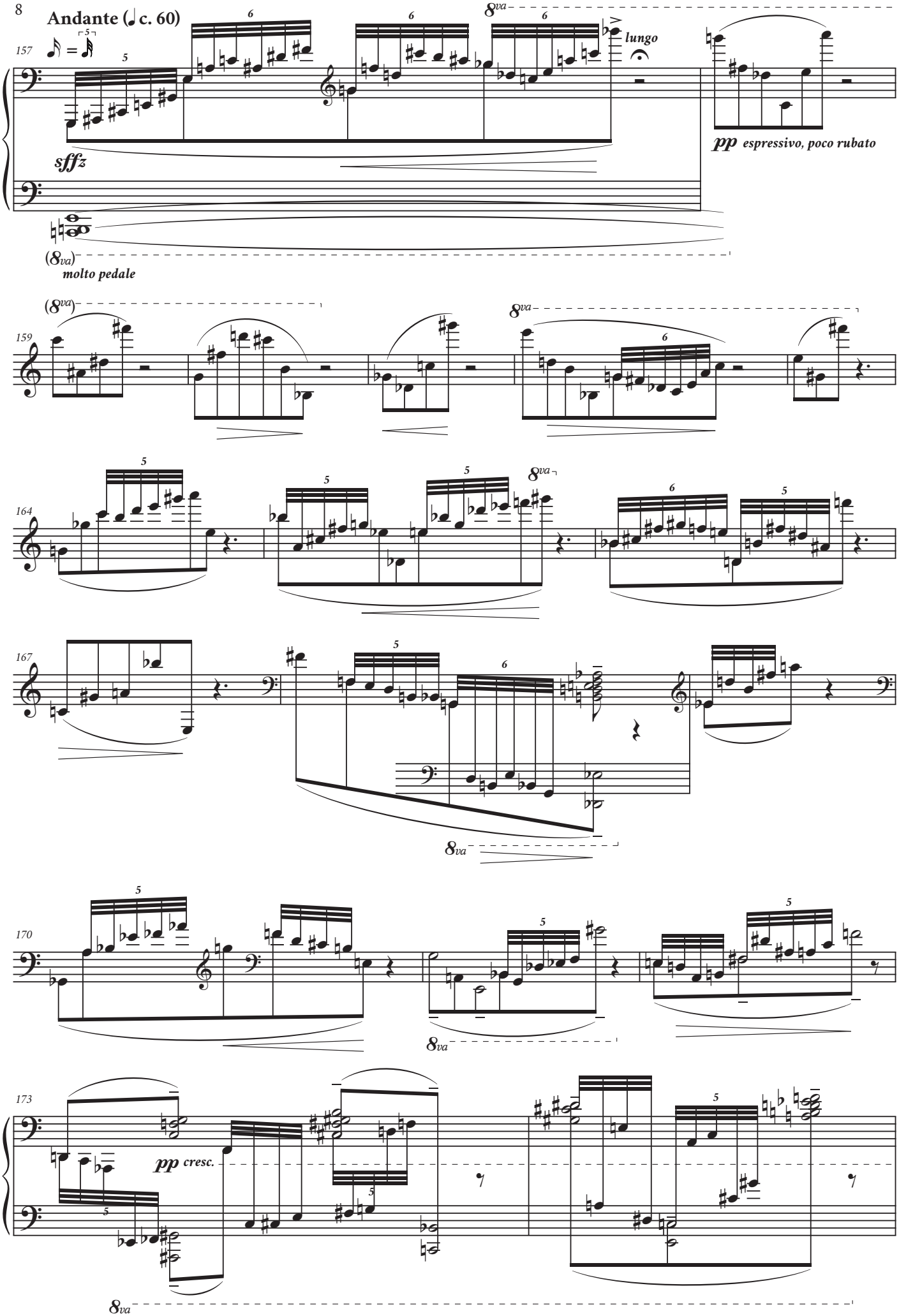
**) In passages notated on two staves, dynamics between staves apply to both hands, whereas those outside each staff refer only to the hand in question.

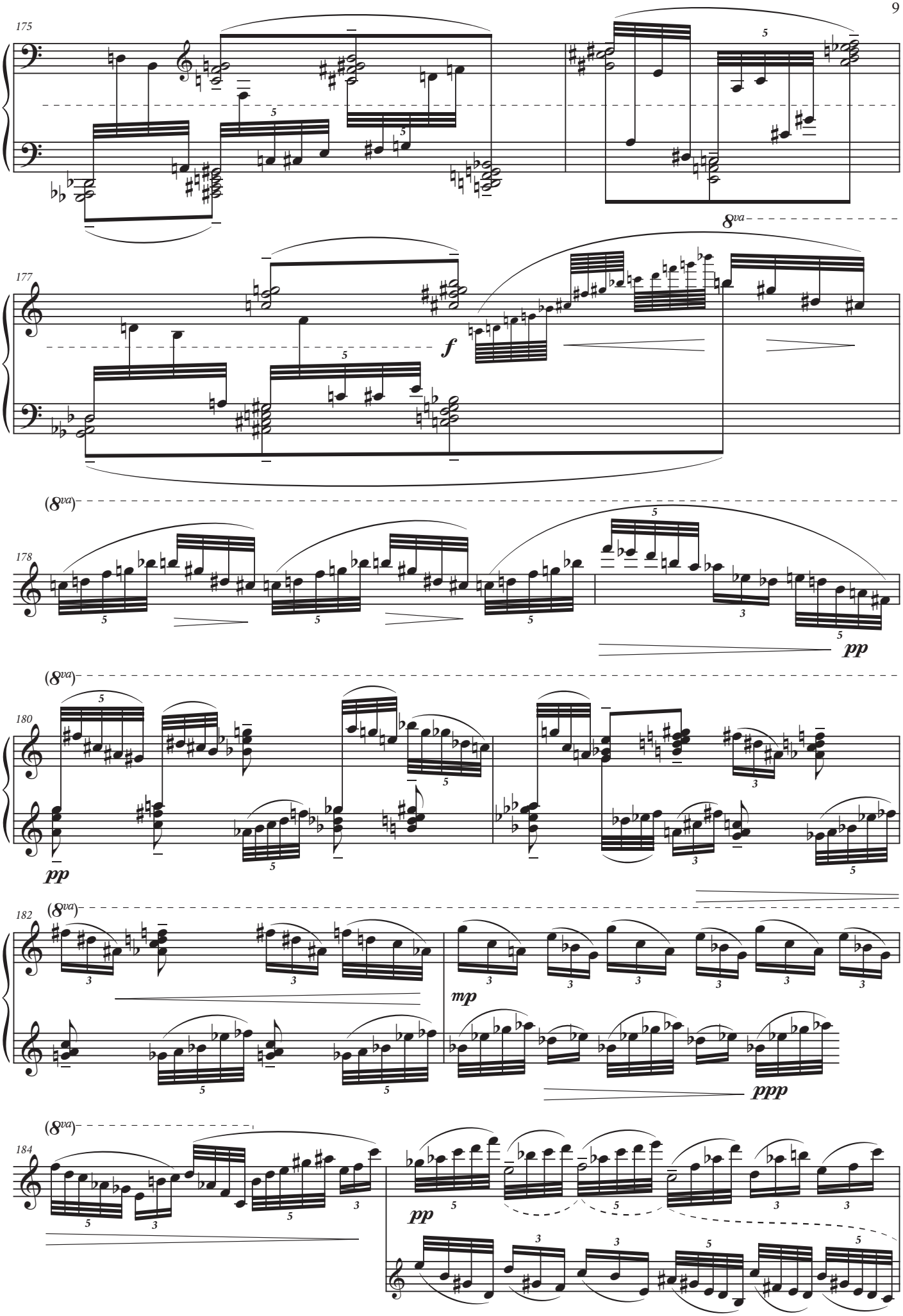

(8va)
46
mf
p
(8va)
50
ppp
(8va)
56
pp
60
p
63
pp
68
8va
ppp

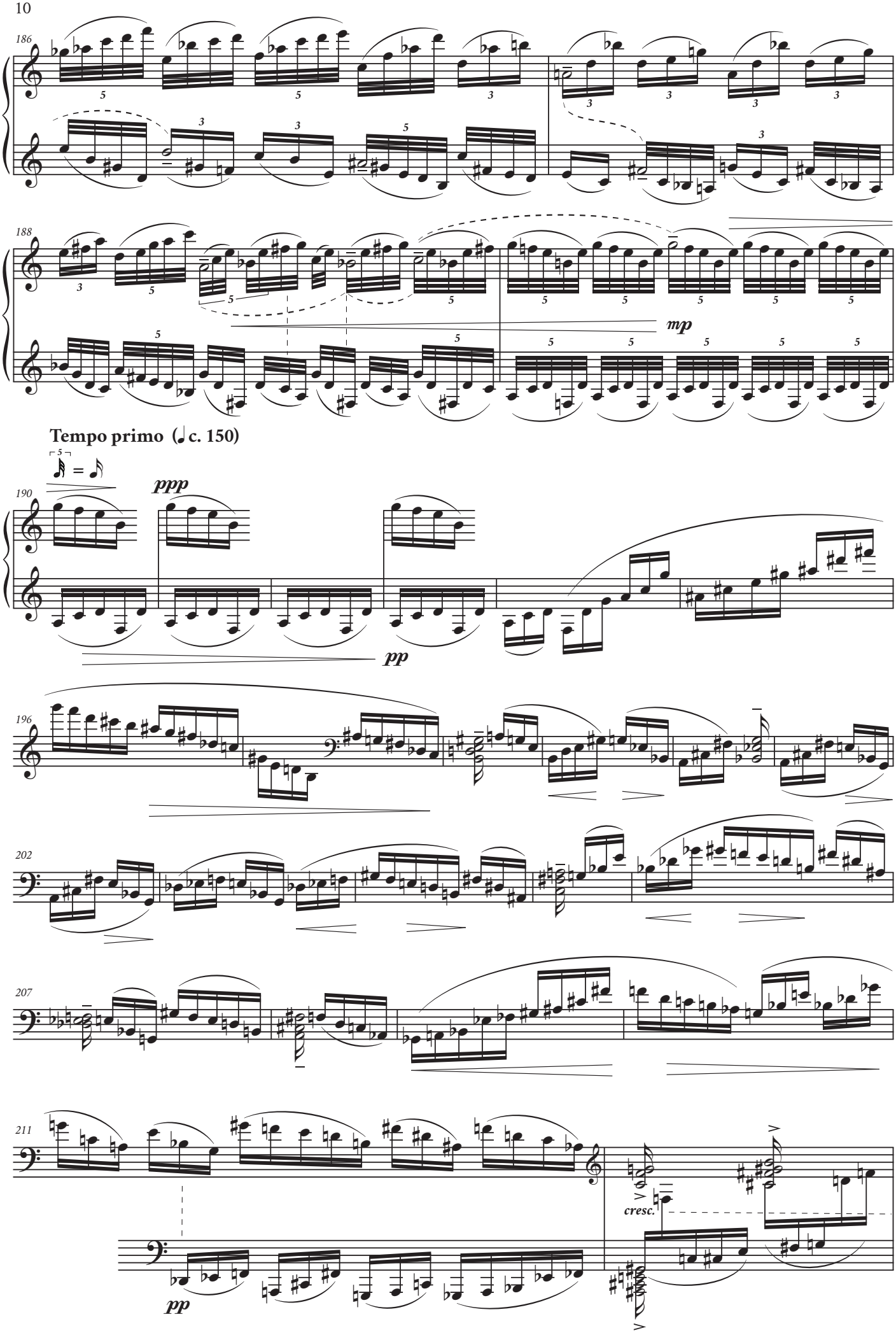

(8va)
73
76
pp
79
mp
84
ppp
90
leggiero
pp
meno pedale
8va
96
(8va)
100
(8va)
105

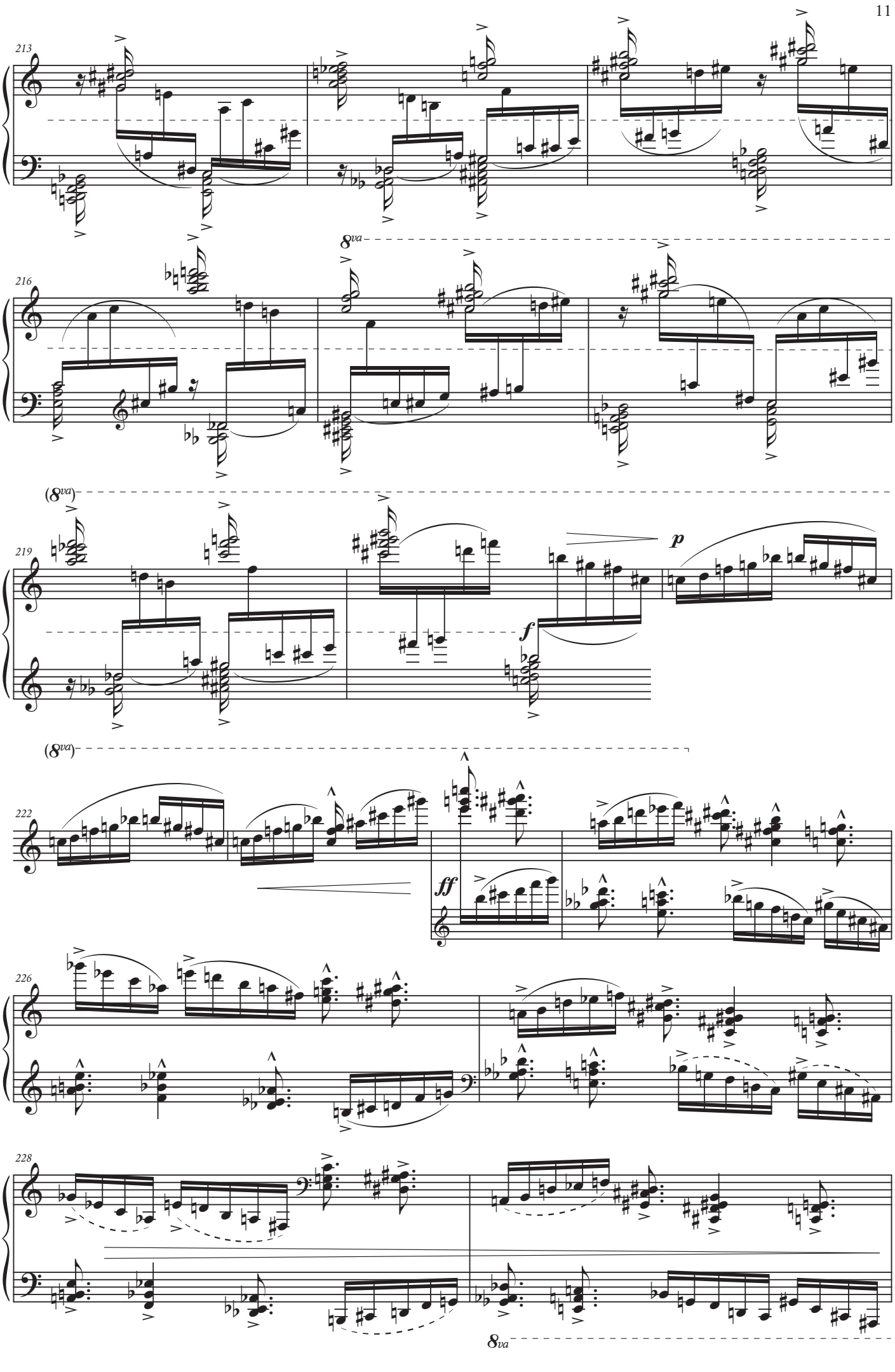

(8va)
111
(8va)
115
(8va)
119
(8va)
125
mp
129
132
8va
mp
(8va)
134
f
8va
(8va)
136
pp
pp

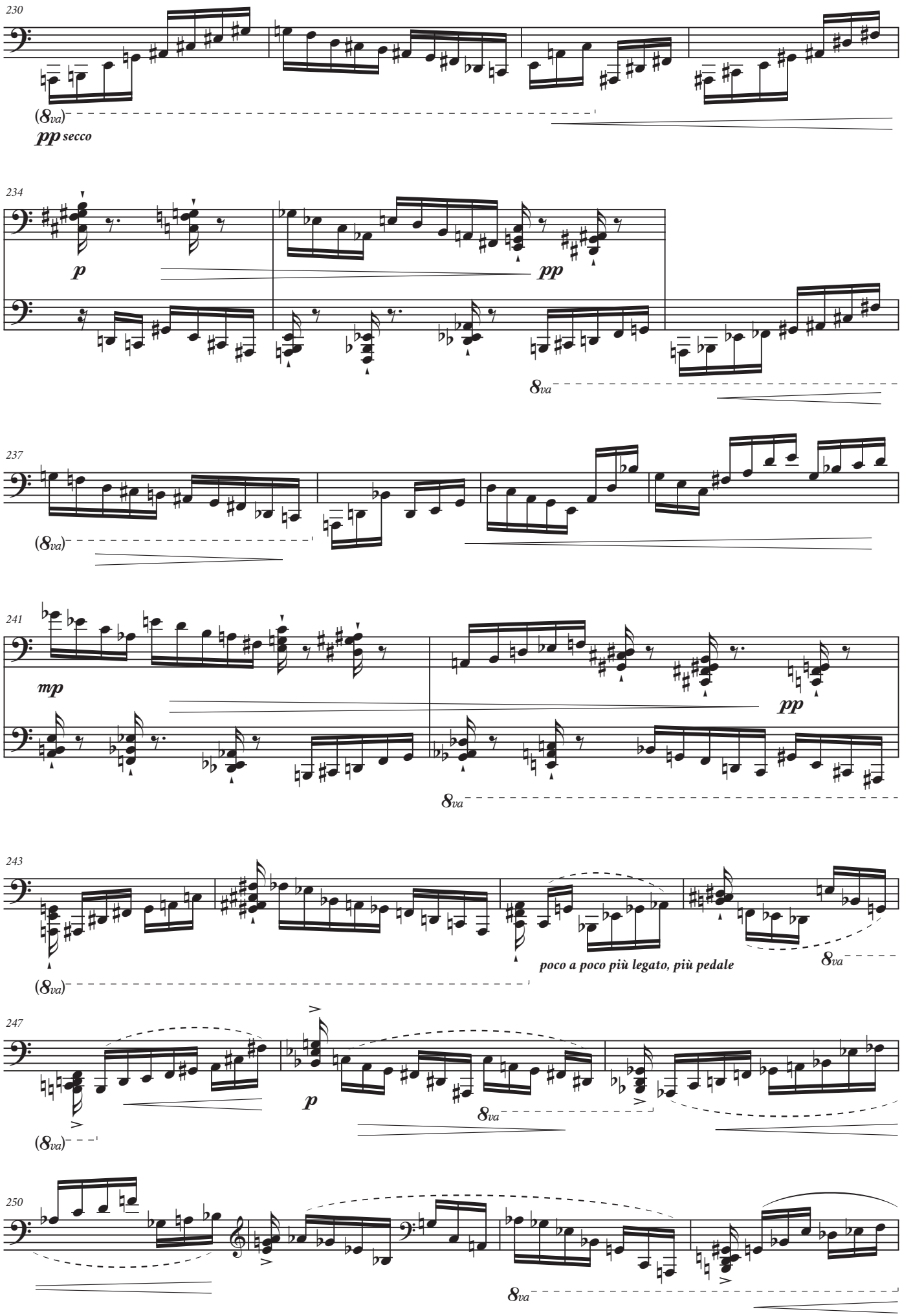

(8va)
139
mp
(8va)
141
mf
(8va)
145
pp
149
8va
15ma
151
f secco
8va
8va
153
155
8va

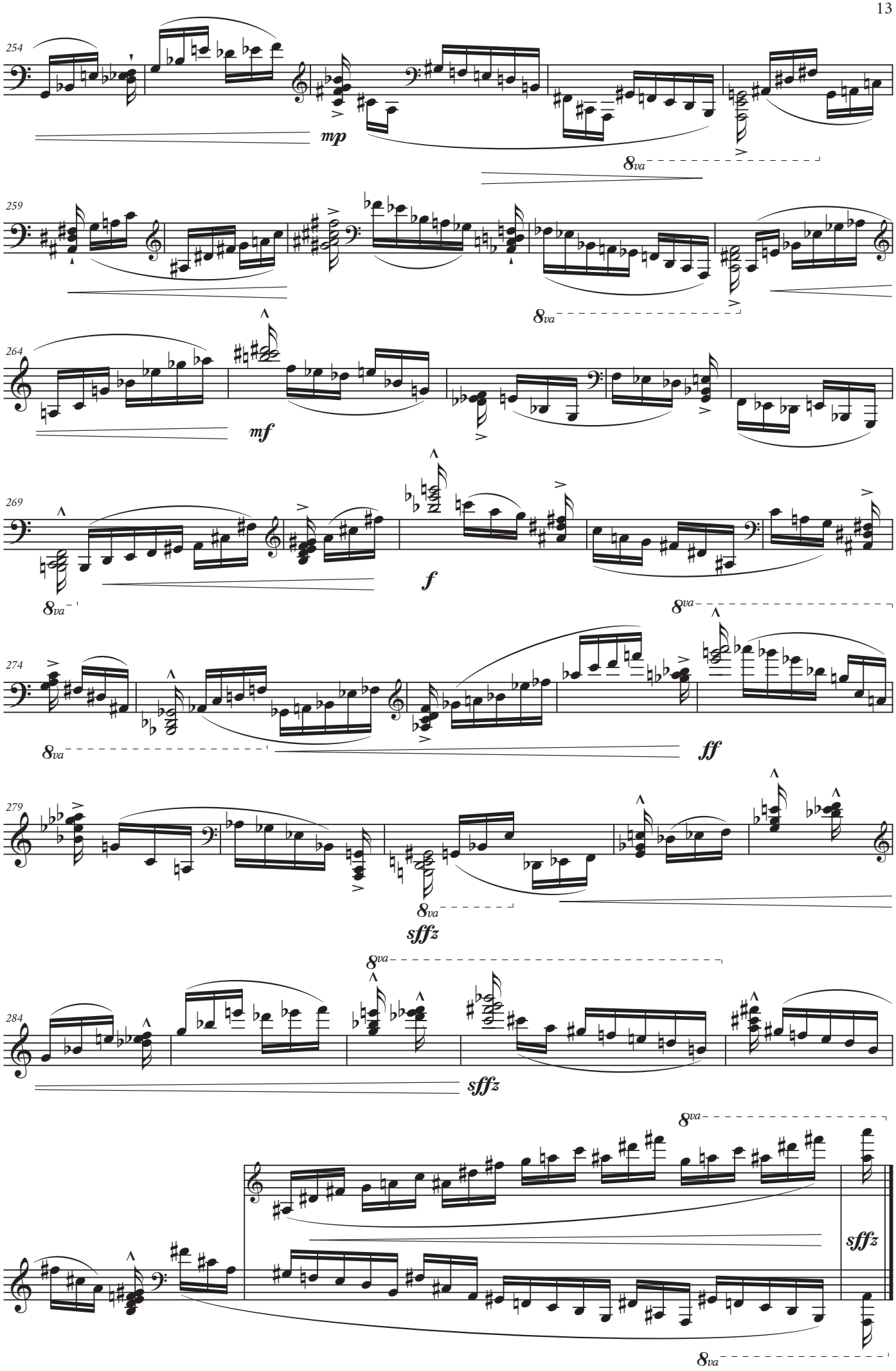

Andante (♩ c. 60)
157
sffz
lungo
pp espressivo, poco rubato
(8va)
molto pedale
159
164
167
8va
170
173
pp cresc.


175
8va
177
f
(8va)
178
pp
(8va)
180
pp
182
(8va)
mp
ppp
(8va)
184
pp


186
188
mp
Tempo primo (♩c. 150)
190
ppp
pp
196
202
207
211
cresc.
pp


213
8va
216
(8va)
219
p
f
(8va)
222
ff
226
228
8va


230
(8va)
pp secco
234
p
pp
8va
237
(8va)
241
mp
pp
8va
243
(8va)
poco a poco più legato, più pedale
8va
247
(8va)
p
8va
250
8va


254
mp
8va
259
8va
264
mf
269
f
8va
8va
274
8va
ff
279
8va
sffz
8va
284
sffz
8va
sffz
8va